

FANBOY

18 PAGES FOR STUPID

I couldn't really think of a good title for issue 54's cover editorial, actually. I was going to just let Christina Burn's beautiful charcoal drawing here fill the whole page, but then I realized that would eat up way more color ink than I'm inclined to pay for. (I'm on a budget, and I can only really afford to print 300 copies of this a month because I don't smoke.) Anyways, this'll be one of the issues where the cover editorial is a completely rambling afterthought. A few notes about the content. At right is a drawing by the lovely and talented Christina Burns, the inspiration for the "Christy" character in my "Murky Waters" comic strip (Murky Waters will be returning, Christy and all, next issue.) Next page: A hodgepodge of random drawings from my friends. I would love to congratulate first time contributors Tim Ericksen, Jessica Pyrek, B. Nelson, Amanda LaGesse, and Allison Anstett, but especially Amanda, since she hadn't even read Fanboy when she decided she wanted to contribute. Next up comes something straight from the stick figure diary I keep. I tried to redraw it, but it seemed to look best in its raw form. Then comes Stickman, which--- as always--- speaks for itself. Next up is Pig Out West, which officially beats out True Idiot Drinking Stories Episode 4 as the best comic I feel I've ever done. Victoria Elliot thinks the sheriff in Pig Out West looks like Rob Kellner. What say you? Finally comes Spooky Tales, Chris, me and Lacey's tribute to the E.C. horror comics of old. Chris wrote it, with minor writing assists from me and Lacey. I penciled it, he inked it, Lacey lettered it. It appeared in the now-defunct Hey Kids! Comics, where it was not read by anyone. I now bring it to you. West is through with his back page duties, and I am reassessing what to do with Sean Corse's story, since I am ending Fanboy before serialization can be completed. A brief not to all you amateur cartoonists: THE FLIP SIDE NEEDS A FEATURE CARTOONIST, MAYBE TWO. Contact Phil Kolas at: KOLASPN@UWEC.EDU .

---David Recine, *Late Summerish*, 2005



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*(My personal favorites on their menu are the Mini-Corndogs or, on a night when
I'm living high, Chicken Bleu pizza.)*

(This is an unpaid endorsement for Buzzy's, because I like their food, and I like the people who run the place. Buzzy's has no official business relationship with me or my publication, but if they don't object, I will be giving them free ad space in every issue for the rest of the year.)