

EQUAL TIME for FANBOY #7

 SPECIAL ELECTION ISSUE



PRESIDENTIAL CANDIDATE *profile*

1. HONG PHAM

QUALIFICATIONS: HEY,
SHE'S HONG. JUST VOTE
FOR HER.



2. MARY BERGMANN
QUALIFICATIONS: ABLE TO
SMILE IN THE FACE
OF ADVERSITY.



3. JEFF KASSING

QUALIFICATIONS: HAVING GONE TO SCHOOL
WITH HIM FOR THE LAST SIX YEARS, I FEEL
I CAN VOUCH FOR HIS CHARACTER.
HIS ONLY MAJOR FAULT IS THAT HE'S
HARD TO DRAW.



THE WRITE- IN CANDIDATES

• WE'RE NOT OFFICIALLY ON THE BALLOT, BUT
WE'RE RUNNING ANYWAY, SIMILAR TO WHEN
HOWARD THE DUCK RAN FOR PRESIDENT IN '76. (REALLY)



1) DAVID RECINE
WRITE-IN FOR
STUDENT COUNCIL
PRESIDENT AND
"GRAND WOZ"

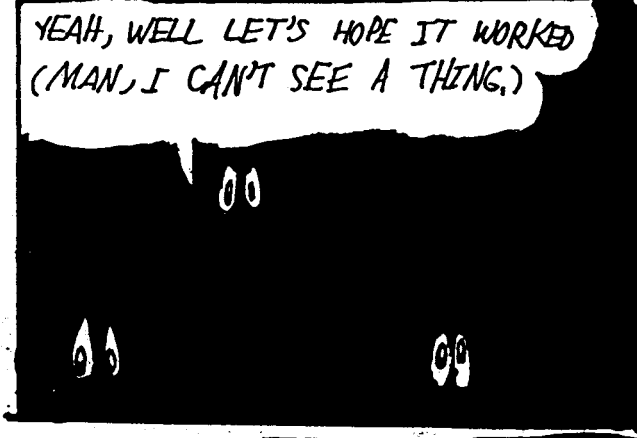
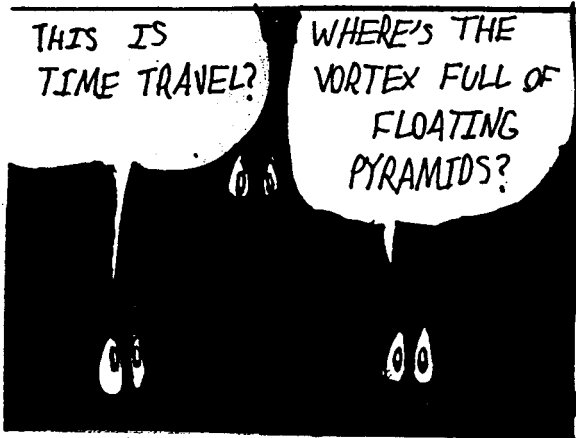


2) PUPPER PUG
WRITE-IN
FOR STUDENT
COUNCIL
MILITARY
ADVISOR



3) DUCKY WADDLER
WRITE IN
FOR STUDENT
COUNCIL
MERCENARY

SYNOPSIS: AFTER BEING CHASED INTO THE HIGH SCHOOL BOILER ROOM BY A BLOOD-LUSTING NEO-NAZI, OUR "HEROES" FOUND A TIME MACHINE AND PROMPTLY ACTIVATED IT TO ESCAPE CERTAIN DEATH.



NEVER HAVE I USED SO MUCH INK IN ONE COMIC!





IS THIS THE END OF R _____ HIGH SCHOOL'S FAVORITE FANBOYS? (SAY, DIDN'T I USE THIS CLIFFHANGER IN ISSUE #5?)

As most of you have gathered, it is my eventual ambition to become a professional cartoonist. I haven't fulfilled that dream yet, so I did the next best thing: I talked to some professional cartoonists. These interviews were originally intended for the King's Chronicle, but I figured, hey, why bother with that when I can put 'em in a publication that actually revolves around comics. And so, I give you Joe Martin and Mike Kazaleh, two of the most brilliant minds in the comics biz today.

(Note: For those of you who are not familiar with his work, Joe Martin is most famous for his comic strip Mister Boffo, which can be seen locally in the Saint Paul Pioneer Press, the Milwaukee Journal Sentinel, and many other papers across the nation. His warped sense of humor makes for some of the funniest comic strips out there today.)

DR: What comic strips have influenced your personal drawing style?

Martin: Mad Magazine was my number one influence to become a cartoonist.

DR: Artists like Sergio Aragones?

Martin: No, the really old artists, like Wally Wood, Jack Rickard, Mort Drucker... back when Mad Magazine was more of a book. There was also this fellow named R. Crumb... who did underground comics.

DR: When did you first create the characters you use today?

Martin: 20 years go. I started with Willy 'n Ethel and Mister Tucker... and now this bizarre strip Mister Boffo.

DR: I especially like the electric chair gags.

Martin: (laughs) Yeah, a lot of people like those. I think they make people feel better, knowing other people have worse problems than they do.

DR: In the past year or so, a number of prominent cartoonists have retired. Do you think there's a common cause for

this?

Martin: I'd hate to think so. Watterson... who draws Calvin and Hobbes, and Larson both retired about the same time I started [working for their company].

DR: Universal Press now owns the copyright to Mister Boffo. What rights do you retain as creator?

Martin: It's still my strip. The feature is leased out to them for a couple of years.

DR: Thank you for your time.

Martin: Hey, no problem.

(Note: Besides working behind the scenes on almost every major television animation project in the last decade, Mike Kazaleh also put together twelve issues of his own comic, The Adventures of Captain Jack, and has drawn most of the Ren and Stimpy comic books for Marvel. He has worked closely with John Kricfalusi, the creator of The Ren and Stimpy Show, as well as Ralph Bakshi, the director of the movies Fritz the Cat and Heavy Traffic.)

DR: What comic strips do you enjoy personally?

Kazaleh: Not much that's out there today... Just now I was reading some old Popeyes. I also like the old Barney Google strips, and Krazy Kat.

DR: Could you name some of the animation projects you've worked on?

Kazaleh: I worked on Mighty Mouse, Tiny Toons, Simpsons, Camp Candy, Cool World- there's probably others, but I can't think of them right now.

DR: What project have you enjoyed the most?

Kazaleh: Probably Mighty Mouse.

DR: When did you first get your work published in the comics?

Kazaleh: In, let me think, '84. A collection of strips... low-quality xerox stuff.

DR: Where can your most recent work be found?

Kazaleh: Those fruity pebbles ads are some of my most recent stuff.

A word to the Aft;

More Decker and "Rivera" comics were slated for this issue, but, due to my own negligence, they didn't make it. Rest assured, Nate and Chris are regulars here at Fanboy.
-The Bomb-